

# RAG SENTIMENTAL

James Scott (arr. Hal Allert)

The musical score is arranged for three banjos and guitar. It consists of 16 measures, divided into four systems of four measures each. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The first system (measures 1-4) features a complex rhythmic pattern in the first banjo part, with chords F7, >F7, G, and G7. The second system (measures 5-8) includes a repeat sign and a mezzo-forte (mf) dynamic marking. The third system (measures 9-12) continues the melodic and harmonic development. The fourth system (measures 13-16) concludes the piece with various chords including Cm, G, G7, Fm, and C. The notation includes various rhythmic values, accidentals, and dynamic markings.

17 Cm 18 Cm 19 Cm 1. G G7

2. G 22 Eb Gm D7 23 Eb C Cm 24

25 26 27 28

29 30 31 32

33 34 35 36

1. Cm Bb 2. A. mf

39 40 mf

41 42 43 44

45 46 47 48

Detailed description: This is a musical score for three staves, likely piano and two voices or instruments. The key signature has two flats (B-flat and E-flat). The score is divided into several systems. The first system (measures 33-36) shows a melodic line in the upper staff and accompaniment in the lower two staves. The second system (measures 37-40) features a first ending (1.) and a second ending (2.) leading to a section labeled 'A.' starting at measure 39. Dynamic markings of *mf* (mezzo-forte) are present. The third system (measures 41-44) continues the melodic and accompaniment parts. The fourth system (measures 45-48) concludes the passage with more complex melodic figures in the upper staff.

49 Fm C Fn C7 50 Fm C Fm 51 Cm Eb Bb F7 52 Gm

53 F7 Bb7 Cm7 Bb7 Eb C. 54 55 56

57 58 59 60

61 62 63 64

65 66 67 68

1. Cm 2. 70 72

73 74 75 76

77 78 79 80

Detailed description: This is a musical score for guitar, consisting of five systems of three staves each. The key signature is three flats (B-flat, E-flat, A-flat). The first system (measures 65-68) features a melodic line in the treble clef with slurs and ties, and a bass line with chords and eighth notes. Measure 66 has a 'Cm' chord marking. The second system (measures 69-72) includes first and second endings, indicated by '1.' and '2.' above the staff. Measure 70 has a 'Cm' chord marking. The third system (measures 73-76) shows a complex texture with many chords and slurs. The fourth system (measures 77-80) continues with similar complexity, including a double bar line and repeat sign at the end of measure 79.

Musical score for measures 81-87. The score is written for three staves, each with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The music consists of chords and melodic lines. Measures 81-85 show a progression of chords and melodic fragments. Measures 86 and 87 are marked with first and second endings, indicated by '1.' and '2.' above the notes. The first ending leads back to an earlier part of the piece, while the second ending provides an alternative conclusion.