

Rhapsodie Hongroise (Selection)

Franz Liszt [arr. Parke Hunter/Hal Allert]

1st Banjo

$\text{♩} = 60$

f

1 2 3 4

5 6 7 8

9 10 11 12 13 14 15

16 17 18 19 20 21 22 23

$\text{♩} = 100$

f

24

Cadenza

$\text{♩} = 100$

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42

43 44 45 46 47

pp

$\text{♩} = 120$ *Cadenza*

48 49 50

$\text{♩} = 170$

51 *pp*

52 53 54 55 56

57 58 59 60 61 62

63 64 65 66 67 68

69 70 71 72 73 74 $\frac{2}{4}$

$\text{♩} = 170$

75 *f*

76 77 78 79 80

81 82 83 84 85 86

87 88 89 90 91 92

93 94 95 96 97 98

99 100 101 102

103 104 105 106

$\text{♩} = 175$

107 108 109 110 111 112

113 114 115 116 117 118

119 120 121 122 123

124 125 126 127 128

129 130 131 132 133

134 135 136 137 138

139 140 141 142

143 144 145 146 147

148 149 150 151 152

$\text{♩} = 185$

153 154 155 156

ff

rit.

Musical score for a piano piece, measures 157-173. The score is written on four staves in treble clef. Measures 157-160 show a melodic line with slurs and accents. Measures 161-164 continue the melodic line with some chromaticism. Measures 165-168 show a similar melodic pattern. Measures 169-173 feature a series of chords and a final cadence. The dynamic marking *fff* is present at the beginning of measure 170.