

# JAPANESE PATROL.

1st. BANJO.

JOE MORLEY.

Tap on vellum with tips of fingers, (right & left hand.)

Right Left Right Left

10 P.B.

3 B. 1 3 1 1 1 3 3 1 1 3 3 1 2 1 2

*ppp*

10 P.B.

3 1 1 3 3 1 1 3 3 1 2 1 2 1 2

5 P.

3 3 2 1 2 3 3 2 1 1 2 2 1 3 3 3

1st *ppp* cresc. 2nd *pp* cresc.

5 P.

3 2 1 2 3 3 2 1 1 2 1 2 4 2 1

*pp* cresc.

1 3 1 1 1 2 2 1 1 3 1 1 3

7 B. 12 B. 14 B. 10 B. 12 B. 7 B. 12 B. 10 B. 7 B. 5 B.

*p* cresc.

★ See note below.

3 D.R. D.R. U.R. D.R. U.R. D.R. D.R. U.R. D.R. D.R. U.R. D.R. D.R. U.R. D.R. D.R. U.R. D.R. D.R. U.R.

*f* cresc.

D.R. U.R. D.R. U.R. D.R. D.R. U.R. D.R. D.R. U.R. D.R. D.R. U.R. D.R. D.R. U.R. D.R. D.R. U.R.

\* This movement is played by rasping across all the strings with first finger of right hand, up and down as marked. D.R. (down rasp) U.R. (up rasp) 1st, 3rd, & 5th strings open all through the movement. T. B.B. 870

# 1st. BANJO.

D.R. D.R. D.R. U.R. D.R. U.R. D.R. U.R. D.R. U.R. U.R. D.R. U.R. D.R. U.R.

1st. *f* dim. 2nd. *mf* dim.

Harmonics

ppp

frasp. Fine.