

"An Irish Phantasy"

Banjo Solo.

ALFRED CAMMEYER.

Slowly, with expression.

The first section of the piece is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a piano (*p*) dynamic. The notation includes various fingerings and techniques such as 13PB, 10B, 5P, 4P, 2PB, 7P, 9PB, and 10PB. A *ritard.* (ritardando) instruction is placed under the second staff. The music features a mix of eighth and sixteenth notes, often beamed together, and includes several chords and double bass notes.

Tempo di Valse.

The second section of the piece is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a *rall.* (rallentando) instruction. The tempo is marked *Tempo di Valse*. The notation includes fingerings and techniques such as 5 P.B., 7 P.B., and 1. 2. *rall.* The music features a mix of eighth and sixteenth notes, often beamed together, and includes several chords and double bass notes. The section concludes with a *ritard.* instruction.