

Honolulu Cake Walk

By Jess Osman.
Arr. by H. Bowen

13 P

(A) 12 B

10 B

12 B

10 B

I 20 21 (B) 22 23 24

3 25 26 27 28 29

7 B 5 B 30 31 32 33 34 35 36 37 38

(C) TRIO. 10 B 39 40 41 42 43 44

From (A) to (B) 2nd ending then Trio

4 40 41 42 43 44

Handwritten musical score for guitar on a single staff, measures 43-62. The score includes various annotations such as "3B", "4", "5-B", and "FINE". A note at the end of the piece reads "From here play Trio again with repeat." The music is written in a 2/4 time signature with a key signature of one flat (Bb). The notation includes chords, single notes, and rests, with some measures containing circled numbers (4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62). The piece concludes with the word "FINE" and a double bar line.

Four empty musical staves for guitar, arranged vertically. Each staff consists of five lines.

HONOLULU CAKE WALK.

By VESS OSSMAN.

Played with great success by
CHARLIE ROGERS in CLIFFORD ESSEX PIERROTS.

DALLAS L. MILLER
R.D. 3
DuBois, Pennsylvania

Not to be played too fast, but the rhythm well marked.

2nd BANJO.

PUNCH HERE FOR THE CLIMAX BINDER.

TRIO.

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Fine.