

DIG DAG.

JOE MORLEY

SOLO BANJO.

INTRO. M. 126

ppp

7P 4P 7P 3P..... 7P 5P.....

4P..... 5PB..... 3P.....

3P..... 1 2 2P 2P 4PB.....

1st ppp cresc.
2nd p

7PB.....

5PB..... 7PB..... 4PB..... 7P 1 2 7B 10P

3P..... 5P 7P 6P 7P.....

p cresc.

4P..... 5PB..... 3P.....

mf cresc.

5PB.....

1st f cresc.
2nd ff ③

5P 3PB

1 2

③.....

10PB

1st *ff*
2nd *ff dim.*

10PB.....7PB...3PB..... 7PB..... 5P 3PB

5PB.....

f dim. ③

5P..... 10B..... 5P 3PB

3P 5P 7P 7P

mf dim.

3P 5P 7P 5P 4P.....

5PB 3P 2P.....

4PB..... 2P 7PB 2P

5PB..... 7PB..... 2P 7PB..... 10P.....

pp dim.

4P..... 5PB

Harmonics

ppp ⑫ ⑫ ⑧

Detailed description: This page of musical notation consists of ten staves of music. The first staff begins with a treble clef and a 2/2 time signature. It features a first ending marked '1st ff' and a second ending marked '2nd ff dim.'. Above the staff, '10PB' is written with a dotted line indicating a phrase. The second staff continues with similar phrasing, including '10PB.....7PB...3PB..... 7PB..... 5P 3PB'. The third staff starts with '5PB.....' and includes a dynamic marking of '*f dim.*' with a circled '3'. The fourth staff has '5P..... 10B..... 5P 3PB' above it. The fifth staff includes '3P 5P 7P 7P' and a dynamic marking of '*mf dim.*'. The sixth staff has '3P 5P 7P 5P 4P.....' above it. The seventh staff includes '5PB 3P 2P.....'. The eighth staff has '4PB..... 2P 7PB 2P'. The ninth staff includes '5PB..... 7PB..... 2P 7PB..... 10P.....'. The tenth staff starts with '*pp dim.*' and includes '4P..... 5PB'. The final staff is labeled 'Harmonics' and ends with a circled '12' and '8', and a dynamic marking of '*ppp*'.

DIG DAG.

JOE MORLEY

2nd BANJO.

INTRO. M. J. 126.

2PB

ppp

1st *ppp* *cresc.*
2nd *pp*

2P

1st *pp*
2nd *p*

4B

2PB

2PB

p *cresc.*

mf *cresc.*

1st *f* *cresc.*
2nd *ff*

5PB

4PB

1

2

2PB.....

1st *ff*
2nd *ff dim.*

4PB.....

f dim.

5PB 4 4PB3

mf dim.

2PB

p dim.

4B

ppp dim.

pppp

Detailed description: This page contains ten staves of musical notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It features a series of chords and melodic lines, with dynamic markings of *ff* and *ff dim.*. The second staff continues the piece, marked with *f dim.* and includes performance instructions for 2PB and 4PB. The third staff has a *mf dim.* marking and includes 5PB and 4PB3 instructions. The fourth staff is marked *mf dim.*. The fifth staff is marked 2PB. The sixth staff is marked *p dim.*. The seventh staff is marked 4B. The eighth staff is marked *ppp dim.*. The ninth staff is marked *pppp*. The tenth staff concludes the piece with a *pppp* marking. The notation includes various rhythmic values, accidentals, and articulation marks.